

Wykaz tytułów prac dyplomowych

Humanistyczny, filologia, filologia angielska, absolwent			
Lp.	Tytuł pracy	Promotor	Sygnatura
1	The concept of precious stones and its realization in english /with reference to ruby/	Olga Mołczanowa	139/542
2	British and American English varieties at Polish Secondary School: awareness, attitudes and preferences	Mirosława Stawna	139/543
3	The portraits of rulers in William Shakespeare's history plays	Juliitta Rydlewska	215/236
4	The influence of emotional intelligence on the acquisition of a foreign language among adults.	Mirosława Stawna	142/79
5	Multiple intelligences as a factor Affecting teenagers acquisition of vocabulary in a foreign language	Mirosława Stawna	139/458
6	The use of communicative activities in teaching vocabulary at the consolidation stage	Mirosława Stawna	139/459
7	The construal of part - whole in language and thought (with special reference to segment, several, shaft, sheet, shred, stream and suit).	Olga Mołczanowa	142/28
8	The effectiveness of Polish and English associations in the mnemonic keyword method	Patrycja Kamińska	215/187
9	Storytelling in teaching english to young learners.	Mirosława Stawna	142/29
10	Appropriate questioning techniques as a way of reducing Teacher's Talking Time.	Patrycja Kamińska	142/80
11	The Construal of Part-Whole in Language and Thought /with Special Reference to the Thematic Group of Universe in English and Polish/	Olga Mołczanowa	139/460
12	Elements of Gothic novel in Emily Brontës Wuthering heights and Charlotte Brontës Jane Eyre	Juliitta Rydlewska	139/544
13	Effectiveness of the keyword method in foreign vocabulary learning bt adult beginners in correlation with learning styles	Patrycja Kamińska	139/545
14	Creation of anti-macho type in James Joyces Ulysses	Juliitta Rydlewska	139/426
15	An syllabus desing for upper secondary vocational school.	Mirosława Stawna	142/30
16	The role of competition in teaching vocabulary to secondary school students	Mirosława Stawna	139/546
17	The picture of victorian society in Oscar Wildes Lady Windemeres Fan and An Ideal Husband	Juliitta Rydlewska	139/547
18	Foreign vocabulary learning using keyword method in correlation with subjects learning styles	Patrycja Kamińska	139/548
19	L'art. Nouveau en France	Isabelle Kapp	139/598
20	The construal of party-whole in language and thought /with special reference to abstract mass nouns denoting qualities of behavior/	Olga Mołczanowa	139/461
21	Dérivés tirés á partir des emprunts au français dans la langue polonaise	Irina Tsybowa	139/599
22	The spread of Evil in J.R.R. Tolkien's The Lord of the Rings	Juliitta Rydlewska	215/188
23	A coursebook and beyond: choosing and evaluating as essential steps leading to adequate supplementation of a coursebook.	Mirosława Stawna	142/31
24	Teaching adults and children through Total Physical Response	Patrycja Kamińska	215/237
25	Influence of age on the effectiveness of the keyword technique	Patrycja Kamińska	139/503
26	The Struggle of the Invidual Against the Society in Anthony Burgess A Clockwork Orange and Aldous Huxley Brave New World	Juliitta Rydlewska	139/427
27	Dyslexia in a foreign language learning/teaching process	Mirosława Stawna	139/504
28	Influence of proficiency level on mother tongue interference	Mirosława Stawna	139/549
29	Efektive techniques for presenting foreign language culture to intermediate students.	Mirosława Stawna	142/81

30	The efficiency of the keyword method as measured by the provision of ready-made images	Patrycja Kamińska	139/462
31	Dr. Watson as a friend and foil for Sherlock Holmes	Juliitta Rydlewska	215/189
32	The construal of denoting precious stones in language and thought /with special reference to sapphire/	Olga Mołczanowa	139/550
33	The construal of nouns denoting precious stones in language and thought /with special reference to diamond/	Olga Mołczanowa	139/551
34	Dealing with dyslexic students in a foreign language classroom	Mirosława Stawna	139/505
35	The effects of age and proficiency level on mother tongue interference	Mirosława Stawna	139/552
36	Women in love in William Shakespeare's plays.	Juliitta Rydlewska	142/55
37	The heroic aspect of Hamlet	Juliitta Rydlewska	139/428
38	dyslexia: teaching and testing vocabulary and grammar in the English classroom.	Patrycja Kamińska	142/82
39	"The embodiment of Elizabethan shrew" in The Taming of the Shrew by William Shakespeare	Juliitta Rydlewska	139/553
40	The history of American-Indian borrowings into the English language (with special reference to three semantic categories: animal and plant names, tribe names and place-names)	Olga Mołczanowa	215/190
41	The construal of part - Whole in Language and thought.(with Special Reference to Bottle, Heap, Item, Iota, Jet, Jot and Mote).	Olga Mołczanowa	142/32
42	The Workings of the Monsters in Beowulf.	Juliitta Rydlewska	142/102
43	Developing students' communicative competence through the use of the Classroom Debate.	Patrycja Kamińska	142/83
44	The influence of age and level of proficiency on vocabulary learning by means of the keyword method	Patrycja Kamińska	139/463
45	The progress towards maturity of the heroine of Jane Austen's Emma	Juliitta Rydlewska	139/464
46	Romantic Elements in Jane Austen's "Sense and Sensibility" and "Northanger Abbey"	Juliitta Rydlewska	215/238
47	The use of Internet in teaching English to upper-intermediate students.	Mirosława Stawna	142/84
48	The usage of poems in vocabulary teaching	Patrycja Kamińska	215/191
49	Extensive reading by means of graded readers: a step toward building a positive attitude to reading in English.	Mirosława Stawna	142/56
50	Using newspapers in teaching culture	Mirosława Stawna	139/554
51	Co-operation and competition in teaching English to teenagers	Mirosława Stawna	139/506
52	The picture of the Heysel Stadium Disaster presented in Polish newspapers of the 1980's	Witkowska Joanna	215/192
53	The miners' strike of 1984-1985 as presented in The Times	Witkowska Joanna	215/193
54	"The effects of the keyword method employed in teaching new vocabulary items to night-school students with hearing impediment"	Patrycja Kamińska	139/507
55	The construal of part - whole in Language and thought.(with special reference to the partitives amount, article, attack, ball, bar, clipping and crumb).	Olga Mołczanowa	142/33
56	Activating senses in teaching English to the blind	Patrycja Kamińska	215/194
57	The motif of Arcadia in J.R.R. Tolkien's Lord of the Rings	Juliitta Rydlewska	215/195
58	The effectiveness of the Keyword Method with reference to Polish and English keywords	Patrycja Kamińska	139/508
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60	Anxiety in the language learning process: its causes, effects and ways of dealing with	Mirosława Stawna	139/465
61	Animal Categorization in English and Polish /with special reference to monkey/małpa	Olga Mołczanowa	139/430
62	Die Realität der sozialen Verhältnisse in Schlesien von 1884, angesehen von Gerhard Hauptmann im Drama "Die Weber"	Axel Heinrich	139/168
63	The applicability of the Keyword Method to teaching Japanese concrete nouns	Patrycja Kamińska	139/555
64	Drama as an English teaching aid with children and teenagers	Mirosława Stawna	142/86

65	The use of musical, spatial and bodily-kinaesthetic Intelligences in Teaching vocabulary	Mirosława Stawna	139/466
66	Turkie loan-words in English	Olga Mołczanowa	215/196
67	Magic in William Shakespeare's "The Tempest" and "A Midsummer Night's Dream"	Juliitta Rydlewska	215/197
68	The effects of culture shock on the acculturation process among adult foreigners living in Poland.	Patrycja Kamińska	142/87
69	Using communicative activities while raising cultural awareness in intermediate students.	Mirosława Stawna	142/34
70	Learner-based Teaching as a Path to Teenage - Learner Autonomy	Patrycja Kamińska	142/88
71	The refifal of Christmas Traditions in Charles Dickens novellas	Juliitta Rydlewska	139/509
72	Animal categorisation in English and Polish with special reference to camel/wielbłąd	Olga Mołczanowa	139/429
73	Reversed acronyms and learning strategies in learning vocabulary	Patrycja Kamińska	139/556
74	The construal measure nouns in language and thought (with special reference to the lexemes denoting liquid measure: barrel, gallon, gill, pint and quart)	Olga Mołczanowa	215/182
75	Elements of Medieval Scandinavian literary heritage in The Lord of the Rings by J. R. R. Tolkien	Juliitta Rydlewska	139/431
76	the biblical motifs in J.R.R. Tolkien's The Silmarillion and The Lord of the Rings.	Juliitta Rydlewska	142/57
77	Teaching English to a Polish teenage dyslexic student	Patrycja Kamińska	215/239
78	The construal of nouns denoting feelings, emotions, attitudes and sensations in language and thought (with special reference to the lexemes alienation, despair, desperation, disgust, pessimism, repulsion and revulsion.	Olga Mołczanowa	142/58
79	Teaching cultural aspects through songa	Mirosława Stawna	142/89
80	The role of communicative activities in the acquisition of the second and third conditionals by secondary school pupils	Mirosława Stawna	139/510
81	The cocept of womanhood in Jane Austens Pride and Prejudice	Juliitta Rydlewska	139/511
82	The construal of part-whole in language and thought /with special reference to samantic group of alcoholic drinks/ in english and polish	Olga Mołczanowa	139/467
83	The construal of Measure Nouns in Language and Thought /with special reference to the lexemes grain, ounce, pound, stone, hundredweight, and ton/	Olga Mołczanowa	139/512
84	The Human and the Knightly of Sir Gawain	Juliitta Rydlewska	215/198
85	Teaching culture in Polish and Swedish secondary schools	Mirosława Stawna	215/183
86	Project work: its contribution to second language acquisition at elementary and pre-intermediate levels.	Patrycja Kamińska	142/90
87	Teaching English to students with attention deficit hyperactivity disorder in junior high school in Szczecin	Patrycja Kamińska	215/199
88	The motif of journey in J.R.R. Tolkien's	Juliitta Rydlewska	142/91
89	The construal of nouns denoting feelings, emotions, attitudes, and sensations in language and thought (with special reference to the lexemes attitude, bias, disposition, impulse, inclination, trmper, temperament, and	Olga Mołczanowa	142/59
90	Animal categorization in English and Polish /with specjal reference to wolf/wilk	Olga Mołczanowa	139/432
91	The acquisition of eanglish abstract nouns using mnemonic and non-mnemonic techniques	Patrycja Kamińska	139/557
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94	The influence of project method on the learners autonomy	Mirosława Stawna	215/240
95	Using pictures and short texts in vocabulary teaching to adolescent learners of english at pre-intermediate level.	Patrycja Kamińska	142/92
96	An analysisi of language used by polish teachers of english in classroom situations.	Mirosława Stawna	142/35
97	The use of the keyword method in teaching children foreign language vocabulary	Patrycja Kamińska	139/468

98	Implementing the Lexical Approach into the ELT classroom of intermediate learners	Patrycja Kami ska	215/241
99	The effectiveness of explicit strategy training on reading comprehension	Patrycja Kami ska	142/93
100	Long-term retention after the keyword method and rote learning	Patrycja Kami ska	139/469
101	Natural and Cultural landscapes in William Wordsworth's Poems	Juliitta Rydlewska	215/242
102	Learning styles and their influence on learning vocabulary by adolescents at pre-intermediate level	Mirosława Stawna	139/434
103	Developing cultural awareness through reading.	Mirosława Stawna	142/60
104	The construal of part-whole in language and thought /with special reference to concrete mass nouns-metals/	Olga Mołczanowa	139/470
105	The theory of multiple intelligence in teaching grammar to adolescents	Mirosław Stawna	139/435
106	Effectiveness of keyword mnemonic and grouping in teaching vocabulary to students at intermediate level	Mirosława Stawna	139/514
107	Biographical elements in Charles Dickens David Copperfield	Juliitta Rydlewska	139/558
108	The Individualizing Consciousness In Thomas Hardy's Tess of the D Urbervilles	Juliitta Rydlewska	139/559
109	Romanticism of Emily Brontës Wuthering Heights	Juliitta Rydlewska	139/560
110	The construal of measure Nouns in Language and Thought /with special reference to the lexemes centimeter, decimeter, decimeter, hectometer, meter, millimeter and kilometer	Olga Mołczanowa	139/516
111	Italian Loanwords in English	Olga Mołczanowa	215/200
112	Evaluation of the culture component in English coursebooks for secondary schools.	Mirosława Stawna	142/61
113	The relationship between hemispheric styles of learning and acquiring English phrasal verbs through the literal-keyword mnemonic	Patrycja Kami ska	139/517
114	Autobiographical elements in Thomas Hardy's "Jude the Obscure"	Juliitta Rydlewska	215/201
115	The effectiveness of the keyword method in learning vocabulary with abstract meaning	Patrycja Kami ska	139/518
116	PRO and pro as empty categories in the minimalist syntax /brak zgody/	Joanna Sadownik	215/202
117	The construal of part - whole in Language and thought.(with special reference to slice, some, speck, spot, spurt, square and stick).	Olga Mołczanowa	142/36
118	Teacher burnout - the phenomenon analysis and prevention techniques	Patrycja Kami ska	215/203
119	The sensitivity of human soul in Oscar Wilde's The Happy Prince and Other Tales	Juliitta Rydlewska	139/561
120	German borrowings in the English language (with special reference to humanities) /brak zgody/	Olga Mołczanowa	215/204
121	The age factor in comparing the effectiveness of the method of loci and the keyword method.	Patrycja Kami ska	142/94
122	The effectiveness of contextual approaches versus keyword method-a case study of two advanced students	Patrycja Kami ska	139/471
123	Reflection of the Anglo-Saxon society in Beowulf	Juliitta Rydlewska	139/472
124	People behind the words: A reflection of the Anglo-Saxon society in chosen specimens of Old English poetry.	Juliitta Rydlewska	142/95
125	Jane Austen's Persuasion as the story of maturation.	Juliitta Rydlewska	142/62
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127	The influence of literature on students' affective factors in a foreign language classroom	Patrycja Kami ska	215/243
128	The coupling of Good and Evil in Graham Greene's "Brighton Rock" and William Golding's "Darkness Visible"	Juliitta Rydlewska	215/244
129	Self-indulgence in Oscar Wilde's "The picture of Dorian Gray"	Juliitta Rydlewska	139/473
130	The tradition of the morality play in Charles Dickens A Christmas Carol	Juliitta Rydlewska	139/519
131	"An Angel in the House" - a portrait of the Victorian woman in Dickens' novels	Juliitta Rydlewska	215/245
132	The construal of part - whole in Language and thought.(with special reference to column,dash, drop, droplet, dribble, fit and pad).	Olga Mołczanowa	142/37
133	In the Vicious Circle of Love and Passion: Paul Morel's Relations with Women in Sons and Lovers by D.H. Lawrence	Juliitta Rydlewska	139/520

134	Where when and why an argument moves in english: a-movement from a minimalist perspective	Joanna Sadownik	139/562
135	The Private and Political Aims of Lady macbeth and Cleopatra in William Shakespeare's Plays	Julitta Rydlewska	215/205
136	The construal of part-whole in language and thought /with special reference to the universe: aomospheric phenomena/	Olga Mołczanowa	139/515
137	Broken communication in Samuel Becketts Waiting for Godot	Julitta Rydlewska	139/437
138	Matching learning styles of teenagers at elementary level with teacher's instruction.	Mirosława Stawna	142/38
139	William Blake's use of animal symbols in "Songs of Innocence" and "Songs of Experience"	Julitta Rydlewska	215/206
140	The construal of nouns denoting feelings, emotions, attitudes, and sensations in language and thought with special reference to adoration, affection, attachment, care, desire, devotion, fancy, fondness, liking, love,	Olga Mołczanowa	142/63
141	Animal categorization in English and Polish with specjal reference to fox/lis	Olga Mołczanowa	139/438
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143	Reinstating the status of lesson planning with the Lexical Approach.	Mirosława Stawna	142/96
144	Fiction as sourece of valuable material in foreign language teaching..	Mirosława Stawna	142/65
145	Dictionary as a resource for autonomous extension of students vocabulary	Mirosława Stawna	139/563
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148	The Italian borrowings into the English language	Olga Mołczanowa	215/207
149	The significance of learning styles in the process of learning false friends through the keyword method	Patrycja Kami ska	215/184
150	Pastoral Elements in Shakespeare's romantic comedies AS You Like IT and Midsummer Night's Dream.	Julitta Rydlewska	142/97
151	Wilian Makepeace Thackerays Vanity Fair: The social ambition of Becky Sharp	Julitta Rydlewska	139/439
152	The Natural Lands of J. R. R. Tolkien's "The Lord of the Rings"	Julitta Rydlewska	215/246
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154	Parents' rolle in shaping their children's bilingual and bicultural identity.	Mirosława Stawna	142/98
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156	The construal of nouns denoting precious stones in language and thought (with special reference to ivory)	Olga Mołczanowa	215/208
157	Background knowledge in reading comprehension	Mirosława Stawna	139/476
158	Process approach to teaching free - writing to children at elementary level.	Mirosława Stawna	142/99
159	Cleopatra-the political woman in Wiliam Shakespeares Antony nad Cleopatra	Julitta Rydlewska	139/522
160	The power of Shakespeare's language in Othello.	Julitta Rydlewska	142/66
161	The social and moral accomplishments in Jane Austen's "Mansfeld Park"	Julitta Rydlewska	215/247
162	Social determinism in Jane Austen's Pride and Prejudice and Sense and Sdensibility.	Julitta Rydlewska	142/100
163	The construal of nouns denoting precious stones in language and thought /with special reference to amber/	Olga Mołczanowa	139/564
164	The use of literature in teaching english to upper-intermediate adolescents	Mirosława Stawna	139/477
165	The influence of peer group at school on the process of learning English	Patrycja Kami ska	215/209
166	Prototypicality of pictures and its influence on vocabulary learning among teenagers	Patrycja Kami ska	215/248
167	The role of stereotypes in shaping personal relations in E.M.Forsters The passage to India	Julitta Rydlewska	139/478
168	The use keyword method in teaching vocabulary to adolescents at elementary level.	Patrycja Kami ska	142/101

169	Animal categorization in English and Polish with special reference to chicken/kurczak	Olga Mołczanowa	139/440
170	Multilingualism and the keyword technique - a case study	Patrycja Kamińska	139/523
171	The image of Paul Hewson as a crusader, humanitarian and activist for the people of Africa as presented in selected British newspapers and BBC News (Online)	Witkowska Joanna	215/210
172	Motywy orientalne w twórczości Iwana Bunina	Izabela Kowalska-Paszt	139/686
173	The pain which became poetry: the motif of self-destruction in Sylvia Plath's poems	Julitta Rydlewska	215/249
174	The Complexity of Meaning in Samuel Beckett's Plays Waiting for Godot and Endgame	Julitta Rydlewska	139/441
175	Melancholy and perception of death in Anglo-Saxon secular poetry	Julitta Rydlewska	139/524
176	The construal of nouns denoting feelings, emotions, attitudes, and sensations in language and thought (with special reference to the lexemes craving, desire, hope, lack, lust, need, optimism, requirement, want, will, and	Olga Mołczanowa	142/67
177	The effectiveness of Rhyme Method accompanied by visuals in learning and acquiring English vocabulary	Patrycja Kamińska	139/525
178	The reception of the Rolling Stones on the basis of their two concerts in Poland in 1967 and 1998 as presented in the Polish newspapers of that period	Witkowska Joanna	215/211
179	The effectiveness of the keyword mnemonic strategy in comparison to the semantic context approach	Patrycja Kamińska	139/526
180	The keyword method for learning vocabulary in a setting Polish secondary school	Patrycja Kamińska	139/565
181	British and American English at Polish schools: awareness among pupils, ways of acquiring, predominance and references.	Mirosława Stawna	139/479
182	Lexical semantics of parts of the animal body with special reference to head, and the outer layer Polish głowa and okrywa zewnętrzna.	Olga Mołczanowa	142/40
183	Graph theory and phrase structure	Joanna Sadownik	215/185
184	The Concept of The Four Mighty Ones in William Blake's Poetry	Julitta Rydlewska	215/250
185	Homosexual aspects of The Picture of Dorian Gray by Oscar Wilde	Julitta Rydlewska	139/480
186	The Use of Authentic Materials in Developing Reading Skills with Students at Pre-Intermediate Level	Mirosława Stawna	215/251
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188	Colonial attitude Daniel Defoe's Robinson Crusoe	Julitta Rydlewska	139/566
189	Magic and marvels in Sir Gawain and the Green Knight	Julitta Rydlewska	139/567
190	The influence of negotiation of meaning in computer-mediated interaction on the acquisition of grammatical structures	Mirosława Stawna	139/528
191	The use of language learner strategies as reflected in students' gender	Mirosława Stawna	215/252
192	The construal of measure nouns in language and thought /with special reference to the lexemes inch, foot, yard, rod and furlong/	Olga Mołczanowa	139/529
193	Individualising Moral Consciousness in Thomas Hardy's "Tess of the d'Urbervilles"	Julitta Rydlewska	215/253
194	The effectiveness of the keyword method in teaching adult learners	Patrycja Kamińska	139/568
195	The concept of the Aestheticism in Oscar Wilde's The Picture of Dorian Gray	Julitta Rydlewska	139/569
196	Teaching 'false friends' to elementary students through the keyword method	Patrycja Kamińska	215/212
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198	Developing and assessing children's speaking skills in a second language classroom.	Mirosława Stawna	142/103
199	Keyword method in relation to learning vocabulary by mature learners of English on elementary level	Patrycja Kamińska	139/530
200	Greek borrowings in the English language (with special reference to medical terms)	Olga Mołczanowa	215/213
201	The construal of part-whole in language and thought /with special reference to the thematic group of bread and pastry/	Olga Mołczanowa	139/481

202	The construal of part - whole in Language and thought.(with special reference to a morsel of, a mountain of, a pair of, a particle of, a snack of, a snatch of.	Olga Molczanowa	142/42
203	A Comment upon Womans Roles in Family and Society in Virginia Woolfs Mrs Dalloway	Julitta Rydlewska	139/570
204	William Shakespeares King Lear as a Tragedy of Power, Property and Inheritance	Julitta Rydlewska	139/571
205	The construal of part - whole in Language and thought.(with special reference to piece, pool, portion, pile, pinch,snip, splinter).	Olga Molczanowa	142/43
206	The effectiveness of keyword technique in teaching advanced vocabulary. A case study	Patrycja Kami ska	139/482
207	Neuro-Linguistic Programming and its application to language teaching and learning	Patrycja Kami ska	215/214
208	Developing cultural awareness of young adult intermediatystudens viathe use of newes media with the focus on news and advertising.	Mirosława Stawna	142/44
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214	Wiliam Blake search for the world of faith	Julitta Rydlewska	139/442
215	Female villains in Shakespeare's tragedies.	Julitta Rydlewska	142/105
216	Jane Austens Northanger Abbey as a response to the fashion for Gothic novel	Julitta Rydlewska	139/443
217	The construal of measure nouns in language and thought /with special reference to the lexemes second, minute, hour and day/	Olga Molczanowa	139/531
218	Meaningful learning and motivation in teaching adult learners of Eenglish with the callan method	Mirosława Stawna	139/444
219	Gender games in Oscar Wildes Lady Windermers Fan and An Ideal Husband	Julitta Rydlewska	139/573
220	The constual of part-whole i language and thought /with special reference to concrete mass nouns-atmospheric phenomena/	Olga Molczanowa	139/484
221	The use of literature as a cultural medium for teaching English at advanced level	Patrycja Kami ska	215/256
222	The influence of pictures upon learning english phrasal verbs through the literal-keyword technique	Patrycja Kami ska	139/532
223	Animal categorisation in English and Polish special reference to donkey/osioł	Olga Molczanowa	139/445
224	The use of activities focusing on group intelligence in teaching english to adolescents at pre-intermediate and intermediate level.	Mirosława Stawna	142/45
225	How to help young learners overcome dyslexia	Mirosława Stawna	139/485
226	Teaching technical vocabulary to students of technical universities	Mirosława Stawna	215/257
227	The usage of realia in teaching vocabulary to oligophrenic children	Patrycja Kami ska	215/215
228	Memory Techniques in Teaching English and German	Patrycja Kami ska	139/574
229	The relation between learning styles and vocabulary acquisition on the example of the loci method	Patrycja Kami ska	139/486
230	The Lost Innocence in William Golding's "The Lord of the Flies"	Julitta Rydlewska	215/258
231	The Triumphant-Woman vs. The Victim-Woman in Selected Works of Oscar Wilde	Julitta Rydlewska	139/487
232	English pronunciation teaching in Polish high schools	Patrycja Kami ska	215/216
233	The concept of prfecious stones and its realisation in english /with reference to emerald/	Olga Molczanowa	139/575
234	The use of dictatuion in testing and teaching adolescent students at pre-intermediate level.	Mirosława Stawna	142/46
235	Teaching vocabulary to adolescents in secondary school	Mirosława Stawna	139/576

236	Lexical semantics (with special reference to geographic terms both in English in Polish. The sub-field: natural depression).	Olga Mołczanowa	142/47
237	French Borrowings into English	Olga Mołczanowa	215/217
238	Increasing cultural awareness of adolescent students through the use of authentic materials.	Mirosława Stawna	142/68
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240	Shakespeare's masculine heroines	Juliitta Rydlewska	215/259
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