Wykaz tytułów prac dyplomowych

Filologiczny, filologia, filologia angielska, absolwent

Lp.	Tytuł pracy	Promotor	Sygnatura
1	Language and Intelligence /brak zgody/	Joanna Sadownik	215/313
2	Problems of Rhymes in Translation. The Case of William Blake's "The Sick Rose" and Its Polish Versions	Górski Tomasz	215/271
3	"Lie" - a lexeme and a concept with its metaphorical realisation in English and Polish	Olga Mołczanowa	215/357
4	Authentic materials in teaching students of English for Tourism and Hotel Industry	Patrycja Kami ska	215/358
5	How students' grouping affects communication in the classroom	Patrycja Kami ska	215/342
6	First language acquisition: selected aspects	Joanna Sadownik	215/272
7	Examining the effectiveness of oral error correction techniques in the foreign language classroom /brak zgody/	Mirosława Stawna	215/438
8	Is Joseph Conrad's "Heart of Farkness" a Racist Story?	Julitta Rydlewska	215/396
9	Family relationships in Jane Austen's "Emma" and "Pride and Prejudice"	Julitta Rydlewska	215/314
10	Etymological and metaphorical role of the lexeme "mouth" in the English lexicon /brak zgody/	Olga Mołczanowa	215/468
11	Towards a cognitive analysis of idioms with natural elements of water, wind and fire	Turewicz Kamila	215/359
12	Heathcliff and Mr Rochester as examples of male outcasts in the novels of the Bronte Sisters	Julitta Rydlewska	215/397
13	Approach to the lexeme "ear" as a component of metaphorical phrases present in the English Language	Olga Mołczanowa	215/469
14	Fostering autonomy by means of Internet-based lessons	Patrycja Kami ska	215/439
15	The life of people in eighteenth and nineteenth century Britain as reflected in contemporary paintings by William Hogarth and the Pre-Raphaelites	Witkowska Joanna	215/275
16	Language as human-specific ability: Different approaches to language evolution	Joanna Sadownik	215/273
17	Teaching vocabulary through multiple intelligences to adult beginners	Patrycja Kami ska	215/343
18	The impact of popular literature on the young mind as presented in Jane Austen's "Northanger Abbey" and "Sense and Sensibility"	Julitta Rydlewska	215/274
19	The Technology and Civilization as the Tools of Evil in J.R.R. Tolkien's "The Lord of the Rings"	Julitta Rydlewska	215/440
20	Using video materials as means of accidental vocabulary acquisition	Mirosława Stawna	215/441
21	Dyslexia and the acquisition of English among Polish teenage learners	Mirosława Stawna	215/315
22	English "at" and "na" as its Polish equivalent: A Cognitive Grammar analysis	Turewicz Kamila	215/470
23	Truth as a lexical item and as a constituent of metaphorical expressions	Olga Mołczanowa	215/360
24	Teaching vocabulary to children aged seven to ten via games	Patrycja Kami ska	215/344
25	Power - a lexeme and a concept with its metaphorical realizations. A study into English power-metaphors and a Polish metaphors of władza	Olga Mołczanowa	215/361
26	The role of the first language in mastering English as a second language	Patrycja Kami ska	215/362
27	Communication strategies as a way to overcome communication problems	Mirosława Stawna	215/316
28	Group discussion in foreign language teaching	Patrycja Kami ska	215/471
29	The Beatles as significant contributors to popular culture of the United Kingdom in the 1960s	Witkowska Joanna	215/398
30	The influence of personality and social factors on young adolescents' foreign vocabulary learning by means of the keyword method	Patrycja Kami ska	215/363

31	The Ideas and Notions of New England Transcendentalism in Jack Kerouac's "The Dharma Bums"	Zawadka Beata	215/399
32	The concept and construal of life-metaphor with special reference to English and Polish languages	Olga Mołczanowa	215/472
33	The inner conflict and moral dillemas in William Shakespeare's "Hamlet"	Julitta Rydlewska	215/276
34	Eowyn as the woman variation of the warrior as presented in J. R. R. Tolkien's "The Lord of the Rings"	Julitta Rydlewska	215/400
35	Tony Blair's appeal to Britishness and British values in his political speeches concerning military intervention in Iraq in March 2003	Witkowska Joanna	215/401
36	Swear Words in Audio-Visual Translation. The Case of "South Park: Bigger, Longer and Uncut"	Joanna Sadownik	215/277
37	Designing an Internet-based course for pre-intermediate students	Patrycja Kami ska	215/364
38	Aspects of Early Modern Shakespearean English and Modern Standard English: a comparative study	Joanna Sadownik	215/442
39	A Portrait of the English shown in American-British co-prosuctions of the 21st century	Witkowska Joanna	215/402
40	Adjusting the syllabus to the students' needs and learning styles with the use of pop-cultural elements	Patrycja Kami ska	215/317
41	The representation of the British working class in the 1980's as presented in British films "Billy Elliot" (2000) and "Educating Rita" (1983)	Witkowska Joanna	215/403
42	Conceptual metaphor analysis of selected lyrics by Phil Collins	Turewicz Kamila	215/473
43	Conceptual metaphor analysis of selected Polish and English press commentaries on European Constitution referendum in France	Turewicz Kamila	215/474
44	Terrorism in the United Kingdom on the basis of the selected examples of IRA's bombing attacks in the years 1972 - 1987 as presented in "BBC News" and the "Guardian"	Witkowska Joanna	215/404
45	The Novelty of Samuel Beckett's "Waiting for Godot"	Julitta Rydlewska	215/405
46	The Post World War I Poor White Southern Women in Selected Works by Erskine Caldwell	Zawadka Beata	215/406
47	The Development of Technology Portrayed as a Threat to Society in Samuel Butler's "Erewhon" and Aldous Huxley's "Brave New World"	Julitta Rydlewska	215/443
48	The heroine's transgression of moral and social standards in William Thackeray's "Vanity Fair" and Thomas Hardy's "Tess of the D'Urbervilles"	Julitta Rydlewska	215/444
49	Motivating students with behavioural problems through authentic materials	Patrycja Kami ska	215/318
50	Typical Medieval Traits of Selected Characters of Geoffrey Chaucer's "The Canterbury Tales"	Julitta Rydlewska	215/407
51	Etymological and metaphorical approaches to the word "stomach" in the English language	Olga Mołczanowa	215/475
52	Child abuse in Charles Dicken's "Oliver Twist"	Julitta Rydlewska	215/279
53	The influence of learning styles on error correction preferences	Patrycja Kami ska	215/365
54	Elements of foreignness in the Polish translation of Science Fiction. The Case of "Ubik" and "Three Stigmata of Palmer Eldritch" by Philip K. Dick	Górski Tomasz	215/278
55	Simulations as a way to enhance students' speaking skills	Patrycja Kami ska	215/445
56	The teaching of Britishness on the basis of selected newspaper articles in the years 2003-2007	Witkowska Joanna	215/280
57	The scope of reverse racism in the United Kingdom as presented in selected British newspapers in the years 2002-2006	Witkowska Joanna	215/281
58	An advertisement as a mirror of stereotypes - a simplified image of a woman in advertisements on the basis of commercials in selected British magazines and on Television in the Years 2000-2007	Witkowska Joanna	215/282
59	The Construal of "Passion" and "Passion"-metaphors in Lexical and Cognitive Linguistics	Olga Mołczanowa	215/366
60	Towards the Portrait of Lady Macbeth Through Conceptual Metaphor Analysis	Turewicz Kamila	215/476
61	Polish immigration in conceptual metaphors in the British press after the accession of Poland to the European Union	Turewicz Kamila	215/367
62	Social changes in the family life at the British royal court	Witkowska Joanna	215/408
63	The image of a slave mother. Based on the book by Harriet Jacobs: "Incidents in the Life of a Slave Girl"	Zawadka Beata	215/409

101	Colour coding technique as a tool for teaching grammar to dyslexic learners. A case study /brak zgody/	Patrycja Kami ska	215/326
102	Gaming and simulation in Business English for multicultural classes	Patrycja Kami ska	215/371
103	Differences in learning strategies among three age groups of adult learners	Patrycja Kami ska	215/348
104	Clicking on gender: Male and female discourse in online communities	Joanna Sadownik	215/450
105	The analysis of the Muslim ethnic group's isolation from the British society presented in The Daily Telegraph, The Times and BBC News between 2001 and 2006	Witkowska Joanna	215/295
106	Etymological evolution and metaphorical use of the lexeme "nose" in the English language	Olga Mołczanowa	215/479
107	The image of Tony Blair during the 2001 general elections as presented in the selected articles from "The Guardian" from 8th May to 9th june 2001	Witkowska Joanna	215/296
108	The relation between the level of learners' proficiency and the use of compensatory strategies	Mirosława Stawna	215/451
109	Totalitarian methods of controlling the reality as presented in George Orwell's Nineteen Eighty-Four	Julitta Rydlewska	215/415
110	The relationship between motivation and discipline in a foreign language teaching and learning process	Patrycja Kami ska	215/349
111	English as a global language - the study of the reasons of its dominance and its future	Witkowska Joanna	215/416
112	The conflict between Islamic and British culture as presented in two British films "AE Fond Kiss" (2003) and "East is East" (1999)	Witkowska Joanna	215/417
113	Field independence in teaching vocabulary through the keyword method to adults at pre-intermediate level	Patrycja Kami ska	215/327
114	Efficient techniques of teaching English pronunciation	Patrycja Kami ska	215/452
115	The role of Metacognitive Strategies in Learning English Vocabulary at the Secondary School Level	Mirosława Stawna	215/453
116	Stereotypical female characters in Shakespeare's Great Tragedies	Julitta Rydlewska	215/328
117	Multiple intelligences theories in second language acquisition	Mirosława Stawna	215/329
118	Self-access resources as a means of developing learner's autonomy	Patrycja Kami ska	215/454
119	Promoting ambiguity tolerance through communicative listening and reading acrivities	Patrycja Kami ska	215/330
120	Selected theoretical and educational linguistic accounts of English prepositions in the xontext of learning/teaching English as a foreign language	Turewicz Kamila	215/373
121	Conceptual Metaphor Analysis of selected male and female lyrics	Turewicz Kamila	215/480
122	Language acquisition in Chomsky's paradigm	Joanna Sadownik	215/297
123	Teachers' priorities vs. students' preferences in teaching listening in English to high school students	Patrycja Kami ska	215/350
124	Improving learners' communicative competence through Task-based Language Teaching	Patrycja Kami ska	215/455
125	A comparison of Polish and English proverbs - in search of cultural equivalence	Górski Tomasz	215/298
126	Untranslatability of humor and methods of dealing with it as in Polish translation of "Monthy Python's Flying Circus"	Joanna Sadownik	215/299
127	The Concept of the Chicano Identity on the Basis of Daniel Chacon's Novel "and the Shadows Took Him"	Zawadka Beata	215/418
128	The problem of secularization and losing the sense of religion in the United Kingdom as presented in the selected British newspapers	Witkowska Joanna	215/419
129	From a socially constrained person to a fully self-aware artist in James Joyce's "The Portrait of the Artist as a Young Man"	Julitta Rydlewska	215/456
130	Teaching idioms to advanced learners of English via etymology	Patrycja Kami ska	215/481
131	The presentation of the Falklands War in Polish press in 1982 /brak zgody/	Witkowska Joanna	215/420
132	Dealing with dyslexia in a foreign language classroom	Patrycja Kami ska	215/351
133	Vulgar Language in Translation as based on Quentin Tarantino's Pulp Fiction. A case study of 'fuck'	Joanna Sadownik	215/300
134	Raising cultural awareness of teenage students	Mirosława Stawna	215/331

135	Racism in education and the establishment of faith schools as the unsuccessful attempt to resolve this issue presented in "The Guardian" and "The Observer" from 1999 to 2006	Witkowska Joanna	215/301
136	Linear ordering of Specifier-Head-Compliment in a phrase srtucture and its consequences for word order	Joanna Sadownik	215/302
137	Female Liberation from Male Oppression in Alice Walker's "The Color Purple"	Zawadka Beata	215/421
138	The fears of the British government as presented in the James Bond movie series from 1962 to 2006	Witkowska Joanna	215/422
139	Controversies over gender neutral language in the Bible /brak zgody/	Joanna Sadownik	215/332
140	Conceptual Metaphor Analysis of Selected Jokes	Turewicz Kamila	215/482
141	The lexeme "nexk" in metaphors and colloquial expressions	Olga Mołczanowa	215/483
142	Hamlet and Jimmy Porter as Type Specimens of the Angry Young Men	Julitta Rydlewska	215/303
143	The syntax of Early Modern English period on the basis of William Shakespeare's writings in comparison to Modern Standard English Syntax /brak zgody/	Joanna Sadownik	215/457
144	The transgression of social roles in Daniel Defoe's "Moll Flanders"	Julitta Rydlewska	215/458
145	The adult learner of English and homework	Patrycja Kami ska	215/484
146	Learner strategies and gender	Patrycja Kami ska	215/485
147	A cognitive approach to the metaphorical aspect of the body parts concept and its realisation in English (with reference to "hair")	Olga Mołczanowa	215/486
148	Discipline problems as a way to teacher's development	Mirosława Stawna	215/333
149	Music as a means of political and social commentary: the punk movement and the crisis of confidence in the lyrics of the Sex Pistols	Witkowska Joanna	215/305
150	teaching vocabulary to elementary high school students via Suggestopedia	Patrycja Kami ska	215/352
151	The Disintegration Of The White Elite Womanhood in William Faulkner's Novel: "Absalom, Absalom"	Zawadka Beata	215/423
152	Social Manipulation in George Orwell's "Nineteen Eighty-Four"	Julitta Rydlewska	215/306
153	The monarchal image of Elizabeth I in Renaissance literature	Julitta Rydlewska	215/459
154	Theoretical Analysis of Metaphors with the Example of the Lexeme "Head"	Olga Mołczanowa	215/487
155	Implementing elements of autonomy among 17-year-old learners of English	Patrycja Kami ska	215/334
156	The influence of error correction on speaking performance of upper-intermediate teenage students	Patrycja Kami ska	215/353
157	Language and thought - the problems of influence	Joanna Sadownik	215/460
158	Teacher/student code switching between Polish and English in the EFL classroom /brak zgody/	Patrycja Kami ska	215/488
159	The theoretical and contextual analysis of hand-metaphor construal	Olga Mołczanowa	215/489
160	The concept of "heart" in Leonard Cohen's poems - conceptual metaphor analysis	Turewicz Kamila	215/490
161	The lexeme "darkness" - its etymology, place in historical and modern English, and its function in cognitive semantics	Olga Mołczanowa	215/374
162	Etymological and Interactional Approach to Metaphorical Concepts of "eye"	Olga Mołczanowa	215/491
163	The Race Relations in the 1930s South as Presented in Harper's Lee Novel "To Kill a Mockingbird"	Zawadka Beata	215/424
164	The Conventions of Love in William Shakespeare's "The Two Gentlemen of Verona" and "Love Labour's Lost"	Julitta Rydlewska	215/308
165	Untranslatability of comicality in "Blackadder"	Górski Tomasz	215/304
166	An exemplification of Winston Churchill's early political views in his only novel "Savarola: The Tale of the revolution in Laurania"	Julitta Rydlewska	215/425
167	The awareness of learning strategies among primary school students and teachers of English as a second language and the usefulness of explicit strategy training for 6th grade primary school students	Mirosława Stawna	215/335
168	The Concept of Cosmic Irony as Presented in Selected Works by Kurt Vonnegut	Zawadka Beata	215/426
169	The heroine's quest for self-definition in Charlotte Bronte's "Jane Eyre" and "Villette"	Julitta Rydlewska	215/427

170	The title heroine's journey from Innocence to Experience in Thomas Hardy's "Tess of the D'Urbervilles"	Julitta Rydlewska	215/307
171	Woman through conceptual metaphor in selected lyrics by Sting	Turewicz Kamila	215/492
172	The value of role play in communicative language teaching /brak zgody/	Patrycja Kami ska	215/336
173	Gestures as a factor exposing the trustworthiness of deceit /brak zgody/	Joanna Sadownik	215/461
174	Conceptual metaphors in selected language-based advertisements of body-care products	Turewicz Kamila	215/493
175	Developing linguistic and spatial intelligences in adult language learners /brak zgody/	Patrycja Kami ska	215/337
176	The Social Rat-Race of Victorian Society as Presented in William Makepeace Thackeray's "Vanity Fair"	Julitta Rydlewska	215/462
177	Long-term effects of selected vocabulary teaching techniques	Mirosława Stawna	215/463
178	The use of language learning strategies as dependent on locus of control	Patrycja Kami ska	215/338
179	The Contemporary American Male-Female Relations on the Basis of the "Land of Laughs", "The Marriage of Sticks" and "Bones of the Moon" by Jonathan Carroll	Zawadka Beata	215/428
180	Elements of Renaissance Culture in "Hamlet" by William Shakespeare Through Conceptual Metaphor Analysis	Turewicz Kamila	215/494
181	The comparison of the public attitude towards the Police in the United Kingdom and in Poland in 2003-2007 based on public attitude surveys	Witkowska Joanna	215/429
182	The Bloody Sunday of 1972 as presented in "Trybuna Ludu", " ycie Warszawy" and " ołnierz Wolno ci" /brak zgody/	Witkowska Joanna	215/309
183	The effect of grammar correction on students' writing /brak zgody/	Patrycja Kami ska	215/495
184	The debunking of the "white man's burden" ideology in Joseph Conrad's "Heart of Darkness"	Julitta Rydlewska	215/464
185	"Death" as a lexeme and a concept with its metaphorical realisation in English and Polish	Olga Mołczanowa	215/375
186	The influence of personal experience on the presentation of love in John Keats's "Isabella, or The Pot of Basil" and "The Eve of St. Agnes"	Julitta Rydlewska	215/310
187	Limits and prospects of Victorian women as presented in Charlotte Bronte's "Jane Eyre"	Julitta Rydlewska	215/311
188	Etymological and metaphorical analysis of the lexeme "body" in English /brak zgody/	Olga Mołczanowa	215/496
189	Efficient methods of teaching English to dyslexic students in regular classes	Patrycja Kami ska	215/339
190	Hallucinogenic nature of feeling and visions in Lewis Carroll's "Alice Adventures in Wonderland"	Julitta Rydlewska	215/430
191	The use of drama in teaching spoken communication skills to 8 - 11 year - olds	Patrycja Kami ska	215/354
192	Articles as predications defining the degree of schematicity of nominal concepts	Turewicz Kamila	215/497
193	The alienation of the title heroine in Thomas Hardy's "Tess of the D'Urbevilles"	Julitta Rydlewska	215/312
194	Enhancing teachiing grammar to children through pictures and rhymes	Patrycja Kami ska	215/340
195	The controlling power of women characters in William Shakespeare's "As you like it" and "Much Ado About Nothing"	Julitta Rydlewska	215/431
196	Towards cognitive linguistic analysis of the meaning structure of "of" and "from"	Turewicz Kamila	215/376
197	The brain, language and intelligence - a study on modularity evidenced by aphasic disorders /brak zgody/	Joanna Sadownik	215/465
198	The Slave Womanhood as Presented in "Incidents in the Life od a Slave Girl" by Harriet Jacobs	Zawadka Beata	215/432
199	The visionary aspect of selected poems of William Blake's Songs of Experience	Julitta Rydlewska	215/433
200	The unified code of honour in medieval Arthurian literature	Julitta Rydlewska	215/341
201	Testing oral skills in primary school	Mirosława Stawna	215/466
202	Transgression of gender roles in Virginia Woolf's "Mrs Dalloway" and "To the Lighthouse"	Julitta Rydlewska	215/467
203	Family bonds and relations in C. S. Lewis's "The Chronicles of Narnia"	Julitta Rydlewska	215/434